ジョージ朝倉シリーズ 大好評発売中!

水蜜桃の夜
少年少女ロマンス〈全❸巻〉
恋文日和❶〜❸〈以下続刊〉
KCDX バラが咲いた—ジョージ朝倉初期傑作選—
溺れるナイフ❶〜❼〈以下続刊〉

溺れるナイフ

ジョージ朝倉

George Asakura

7

Kodansha Comics BETSUFURE

KCB 1552

溺れるナイフ 7

KC 別フレ C

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KC BETSUFURE

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(税別)

コウちゃんの光は消えて、「世界」も消えた。
もう関係ないはずなのに、今も
その「存在」を意識せずにいられない、夏芽。
そんな波立つ気持ちを見透かすように、
親しげに残酷に、コウちゃんは
夏芽を構いはじめて——。
気高くあやうい十代がざわめく、
翻弄の第7巻!!

そんなわけで尾瀬に行きましたよ!
エコでネイチャーでファンタスティックでした!
水芭蕉が思いのほか美味しそうでしたが
地元の人にたずねたら食さないとのこと。
よろしくおねがいします。

ジョージ朝倉
George Asakura

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Kodansha Comics

溺れるナイフ 7

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Kodansha Comics

溺れるナイフ

Oboreru Knife

7

Oboreru Knife

溺れるナイフ

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7

STORY SO FAR

Despite knowing her own inability to completely let go of everything, Natsume still decides against being with Kou. Now that they are in their third year of middle school, they are in the same class once again, and with unknown reasons, Kou starts to get close again. Harbouring unresolved feelings, Natsume sinks into a state of confused and mixed feelings...

Oboreru Knife

ねえ

CHAPTER 25

UNCHANGED

BWAHAHA!

.....

YOU FELL FOR IT AGAIN.
STOMP
STOMP
STOMP
HOW MANY TIMES IS THAT?
EIGHT?
YOU CAME TO SCHOOL WITH NATSUME.
YEP! SHE'S FINALLY OPENING UP TO ME.
OH!
IT HAS ONLY BEEN 6 TIMES!
IF YOU DON'T SAY ANYTHING THEN THAT MEANS YOU AGREE!
Hahaha!
bam
TCH!
WHAT'S WRONG NOW?
OH!
HMPH!

AH...
Dong
SO ANNOYING.
SO ANNOYING...
UEHARA WILL CRY IF YOU'RE LIKE THIS!
Dong
Dong
RESEARCH TOPICS ON OZE
★TOPICS YOU LIKE
PLEASE SPLIT UP INTO GROUPS TO DO RESEARCH—
SO...
IF YOU COPY FROM ANOTHER GROUP OR DON'T HAND IN A REPORT, THEN ALL YOU'LL GET IS BREAD CRUMBS.
ALSO... GROUPS THAT SCORE HIGH WILL BE ABLE TO ENJOY LUXURY MEALS.
.....
TODAY'S SIXTH PERIOD WILL BE USED FOR COMMITTEE MEETINGS.
SO BOTHERSOME....

TRP
I won't fall for it again!
DUCK
SO BOTHER SOME
TIME TO GO.
.....
ARE YOU TRYING TO SKIP?
DON'T WE HAVE MEET-INGS?
AH.
YOU CAUGHT ME.
WHAT ARE YOU DOING?
L00
L'n.
SFX PULL

PLEASE KEEP THE LOCKERS CLEAN!
WHAT ARE YOU DOING?!
.....
AREN'T YOU TWO BACK TOGETHER?
EH?
PLEASE KEEP THE LOCKERS CLEAN!
AS IF!
I'M SO PISSED! HELP ME THINK OF A SOLUTION.
WHAT DOES HE WANT?!
IT'S KOU!
THAT GUY!
YET HE PURPOSELY BUGS ME EVERY DAY!
AND I TOLD HIM, "I WILL NEVER SPEAK TO YOU AGAIN!"

I KNOW!
YOU'RE NOT A BABY ANYMORE
HAHA.
.....
WELL IT WAS BECAUSE I WAS SO ANGRY.
SAYING SOMETHING LIKE "I WILL NEVER SPEAK TO YOU AGAIN"
YOU TOO.
PLEASE KEE
THE LOCKE
CLEAN
.....
HAVEN'T YOU ALWAYS BEEN STARING AT HIM?
THIS IS NONE OF MY BUSINESS!
THEN HURRY UP AND HELP ME THINK OF A SOLUTION!
YEAH..
YOU FOUND OUT!

GEEZ—
.....
JUST KEEP IGNORING H.M.
HE'LL GET BORED
.....
MAYBE A RUMOR ABOUT US WILL BE BETTER.

PLEASE KEEP THE LOCKERS CLOSED
I DON'T... WANT THAT.
THAT'S WHY I AVOID TALKING TO YOU AT SCHOOL.
I KNOW THAT AL-READY!
BUT...
.....

I HAVE CLUB ACTIVITIES.
YOU CAN STILL DELIVER GOODS TO MY HOUSE, RIGHT?
ONCE IN A WHILE...
.....
MEIKO—
SHE MISSES YOU
EH...?
AH—
I...
I'M JUST JOKING! WHY ARE YOU BLUSHING?!
I'M NOT BLUSHING!
OMG!

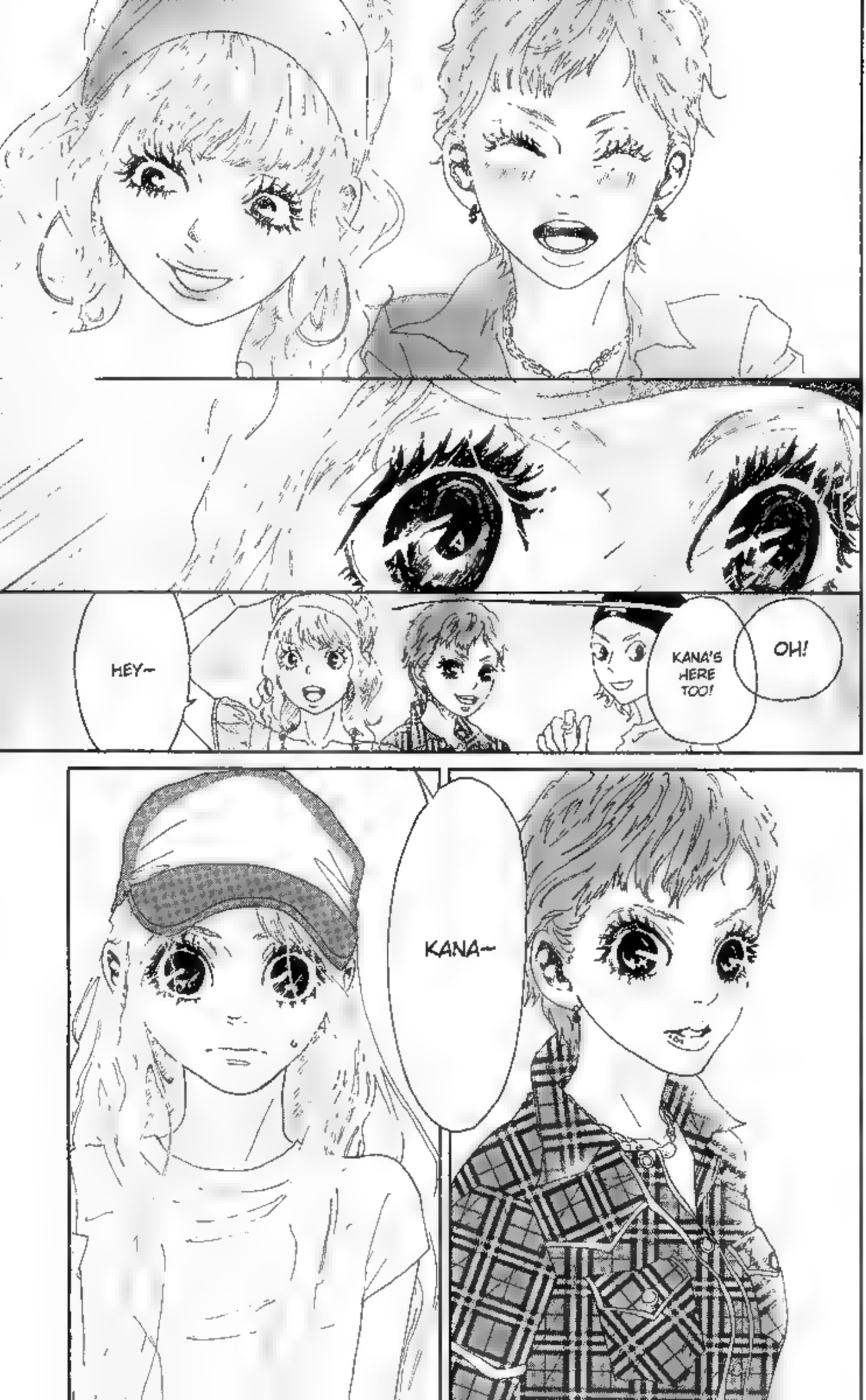
open
NATSUME-
....
AH,
SO YOU'RE HERE!
WHY DIDN'T YOU REPLY? WERE YOU SLEEPING?
MOM.
HOW OLD ARE YOU?
Ignores...
THE DAUGHTER FROM "KOKEMOMO" IS HERE
AH!
I TOTALLY FORGOT!
MESSY
UH OH- AND I'M DRESSED SO BADLY!
IT'S OKAY. JUST GO NOW.

UKIGUMO LIBRARY
THERE ARE FEWER PEOPLE HERE, SO IT SHOULD BE EAS ER TO DO RESEARCH.
THE OTHER STUDENTS SHOULD BE RESEARCHING EITHER AT SCHOOL OR AT KAITO L BRARY BY THE PORT.

Slide
TH S GIRL . WHAT A WASTE
AH!
HUHU.

BWAHAHA
PFT PFT..
.....
WHY IS HE HERE TOO?
I REALLY—

SHOULD'VE CHANGED BEFORE GOING OUT...
IT'S BEEN A WHILE SINCE I'VE SEEN HIM IN CASUAL CLOTHES
BUT
IT'S SO STRANGE!
RE-
REALLY?
AH-
WE WERE SO USED TO IT EVERY DAY DURING ELEMENTARY SCHOOL,
BUT SEEING CASUAL CLOTHES AGAIN IS SO REFRESHING.


HEY~
KANA'S HERE TOO!
OH!
KANA~

YOU'RE HERE TO DO A REPORT ON OZE TOO?
OZE
I'll
bam

MOCHIZUK NATSUME?

HUH?
DO THEY GET ALONG THAT WELL?

EH?
COME ON, TAKE A BREAK!
COME OVER HERE THEN!
NO, IT'S OKAY...
EH?

IT MADE ME TOTALLY NOT NOTICE YOU THERE!
OH, MY...
YOU WERE A CELEBRITY BEFORE, BUT HOW COME YOU DON'T HAVE ANY STAR PRESENCE?

Hahahaha!
click
click
click
click
click
click
.....
I SHOULDVE CHANGED BEFORE I LEFT THE HOUSE!
WHY IS KANA THE ONE APOLOGIZING?!
LIKE I CARE THAT MUCH!
MORE IMPORTANTLY
AND KANA TOO!
"SORRY!"
Click
Click
Click
WHAT'S UP WITH KANA'S HEAVILY MADE UP COUSIN?
HEY!
"THAT'S WHY SHE TREATS NATSUME LIKE THE ENEMY."
"JULIE IS UEHARA'S FRIEND."

Ah!
tap
click
tap
I SHOULD WORK ON THE REPORT TOO
click
tap
tap
click
TAKEDA HAS BEEN SO FOCUSED TH S WHOLE T ME
I DON'T CARE ANY-MORE
I'll just eat bread crumbs
WHAT OZE...
.....
SCREEN: POPULAR PARANORMAL SPOTS N OZE
TCHI

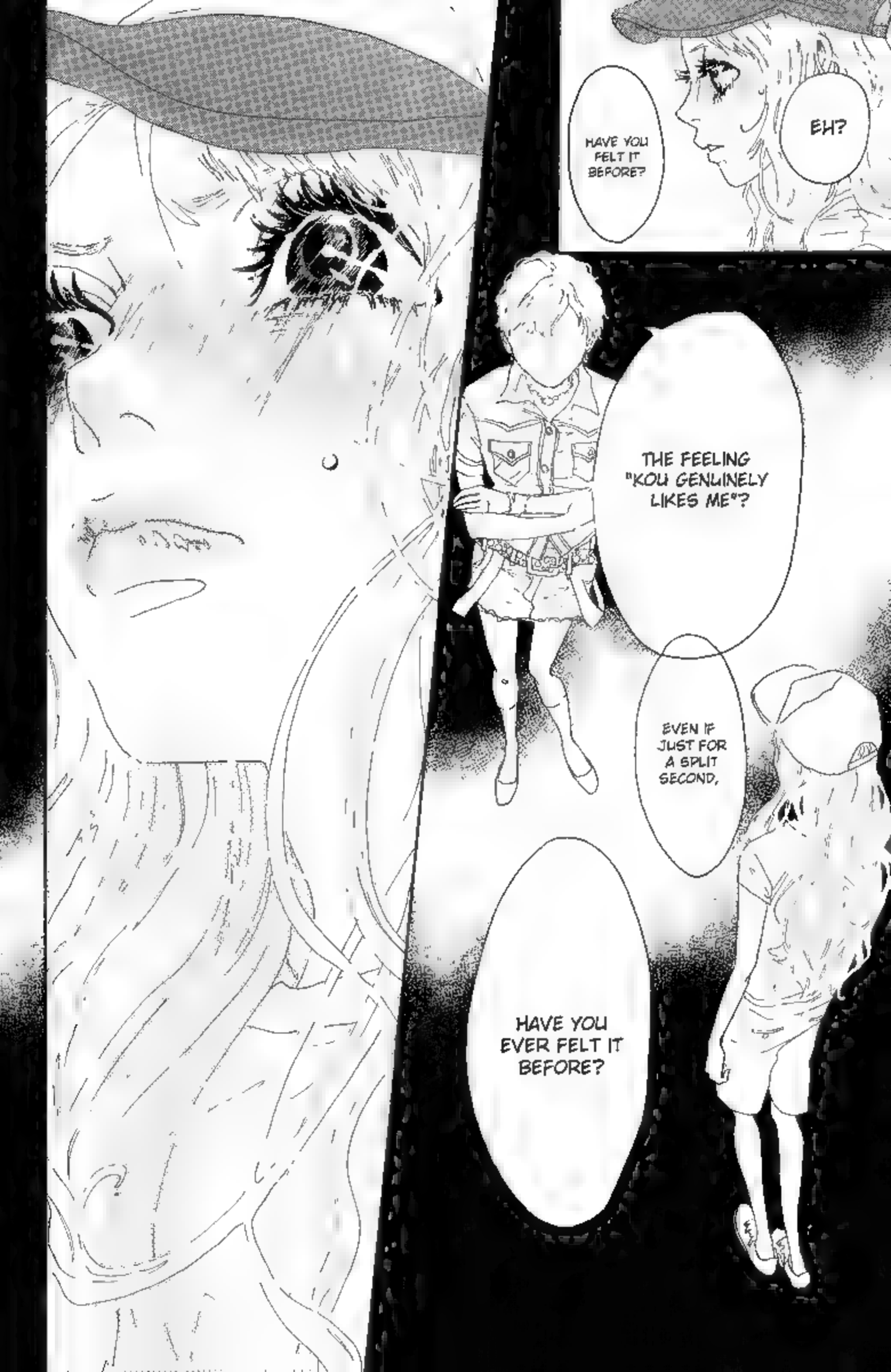
AH!
AH!
WAIT A SECOND!
I'VE WANTED TO TALK TO YOU FOR A LONG TIME.
ACTUALLY
AHAHA, SORRY
ABOUT WHAT?
WHY?
.....
ABOUT KOUICHIROU.

WHY?
WHY DO YOU...
THINK KOU IS GOOD?
I KNEW IT
.....
IT'S THIS GIRL
I DON'T HAVE ANYTHING TO SAY .
.....

I'm embarrassed!
I GUESS IT'S HIS AURA.
.....
UM, ABOUT THAT...
EH...?
OH...
.....
IT'S LIKE I CAN SEE...
A LIGHT.

A BRILLIANT...
LIGHT...
THAT ONLY KOU HAS...
SOMETHING SPECIAL.

THE KOU...
IN MY EYES...
CAN'T YOU SEE IT?
IS NO LONGER...
THAT RADIANT?
AHAHA.
IS IT MY TURN TO ASK?
NOW...
Julie said so.
I'LL ONLY BE CALLED AN "IDIOT".
SAYING STUFF LIKE THAT..


EH?
HAVE YOU FELT IT BEFORE?
THE FEELING "KOU GENUINELY LIKES ME"?
EVEN IF JUST FOR A SPLIT SECOND,
HAVE YOU EVER FELT IT BEFORE?

.....
EH...?
I DON'T UNDER-STAND...
WHAT YOU'RE SAYING.

SO IT'S REALLY LIKE THAT?
ME TOO.
COM-PLETELY
I KNOW HE'S INTERESTED IN ME.
AND I KNOW HE CARES ABOUT ME.
ALL THAT...
I KNOW,
AND I CAN FEEL IT TOO.
.. BUT THAT'S ALL.
AND THERE'S NOTHING.
ANY DEEPER.

KOUICHIROU... CAN HE REALLY... FROM THE BOTTOM OF HIS HEART...

LIKE SOMEONE?

TANGERINES
SOUVENIR SHOP

"I CAN'T HELP BUT WANT TO GET BACK TOGETHER W.TH HIM"
"WHEN I TH NK THAT HE S THAT TYPE OF GUY AND THAT HE WON T EVER CHANGE"
"WELL,"
OUR BUS WILL ARRIVE IN 20 MIN-UTES.
IT'S HOPELESS..
DID YOU KNOW THAT?
TAKEDA IS ONLY HALF-JAPANESE
HEY, NATSUME
YEAH ...
WHEN SHE TOOK OFF HER GLASSES, SHE LOOKED LIKE A FOREIGNER
ON OUR SCHOOL TRIP,
MAYBE I SHOULD FIND SOME CLOTHES THAT SUIT HER AND MAKE HER WEAR THEM
IT'S SUCH A WASTE.
SHE HAS POTEN-TIAL
EH?!
You're going to make a fool out of her

3
AH!
I HAVE A FASHION MAGAZINE WITH ME!
LIKE THOSE NATURAL CURLS FOREIGNERS HAVE.
AND A NEW HAIRSTYLE ..
THEN
SHOULD WE HELP HER PUT ON MAKE-UP TOO?
...?
WHAT DO YOU MEAN BY THAT?
SO LUCKY.
Oh no!
Blame
HM.. ALL THESE STYLES SUIT HER!
I HAVE TO PUT IN SO MUCH EXTRA EFFORT
UNLIKE ME, WHO HAS ALWAYS BEEN PLAIN,
UM.. UH...
Embarrassed
YOU'VE ALREADY BECOME SO CUTE NOW!

YOU ARE ALWAYS BEAUTIFUL..
5
AND ONE OF A KIND.

ZA
ZA
ZA
ZA
"IT'S LIKE I CAN SEE A LIGHT."
"YOU'RE ALWAYS BEAUTIFUL"
REALLY?
.....

CAN IT BE ?
IN THEIR EYES ..NOTHING HAS CHANGED?
IS IT JUST MY EYES...
THAT CAN'T SEE CLEARLY?
I HAVE ALREADY PASSED OUR PEAK.
KOU AND I.
WHAT'S LEFT...
IS ONLY...
THE FALL...
IS WHAT I HAD ALWAYS THOUGHT.
.....
WAS I.
WRONG?

LET MY TURBULENT EMOTIONS FIND PEACE.
HELP ME...
GOD OF THE SEA...

SHINING...
SHINING...
"ALWAYS BRIGHT"
"SHINING"
"NO MATTER WHEN ..."

KOU...
...IS TOO SLY...
.....
WHAT...?

Brought to you by

Evil Flowers

- Oborera Knife volume 07 Chapter 25 -

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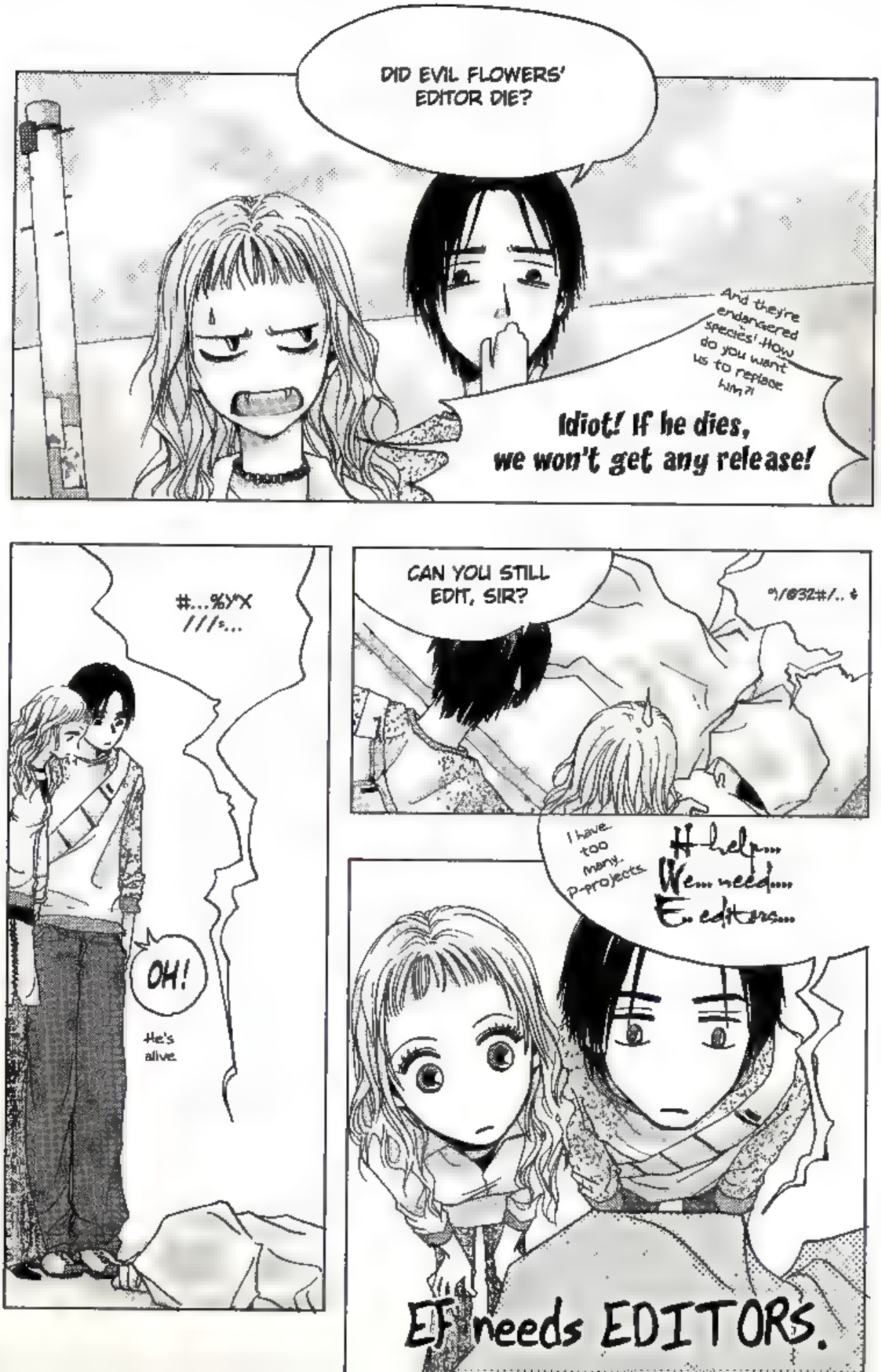
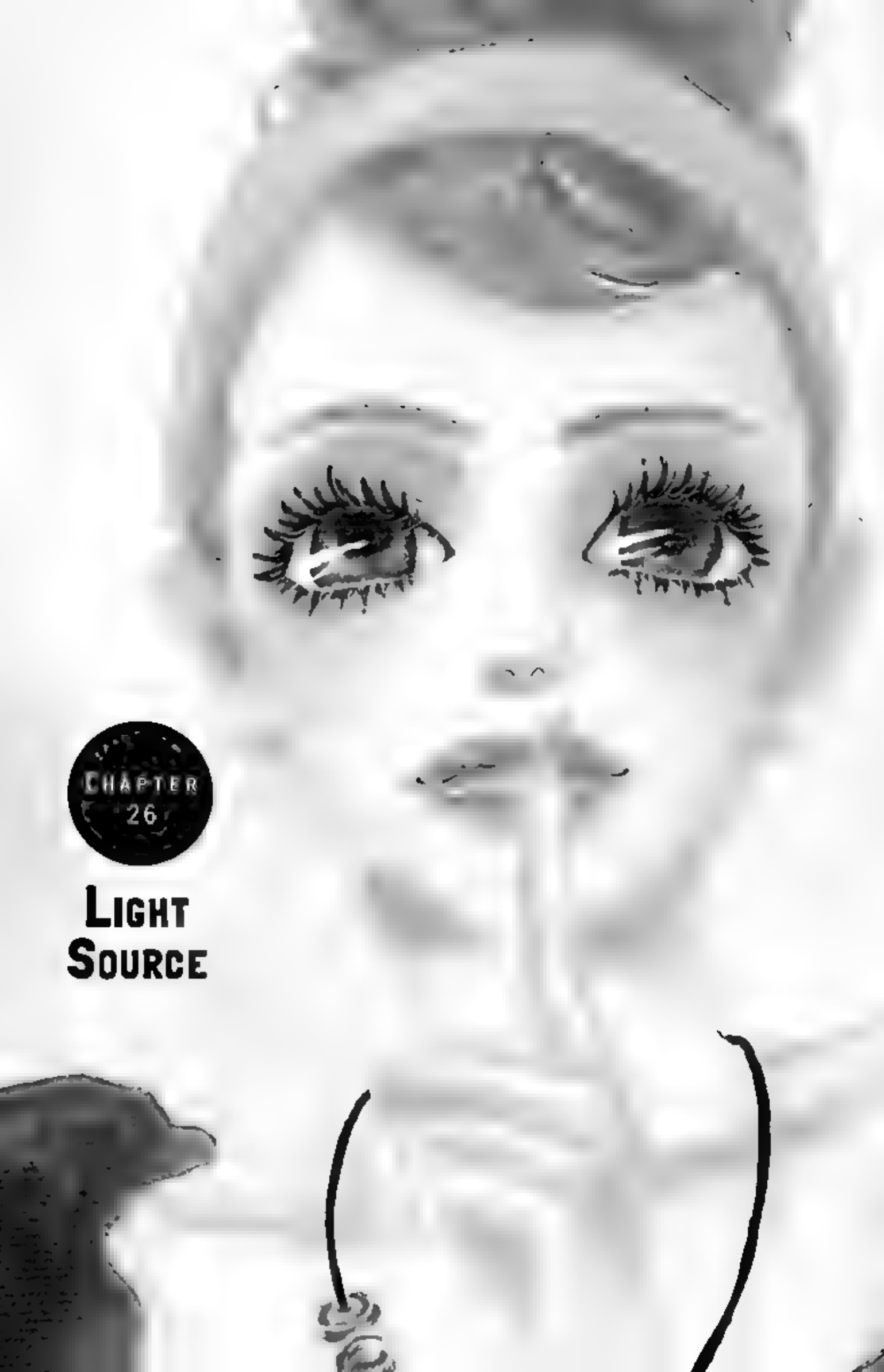

DID EVIL FLOWERS' EDITOR DIE?
And they're endangered species! How do you want us to replace him?!
Idiot! If he dies, we won't get any release!
#...%Y*X ///s...
OH!
He's alive.
CAN YOU STILL EDIT, SIR?
*/@32#/..
I have too many projects
Hhelp... We... need... E- editors...
EF needs EDITORS.



Light Source

MOTEL
HELL

GLOOOOOOOOOMMMMM

—AH...

FOOTPRINTS OF SUMMER

INCITEMENT OF A 12 YEAR OLD GIRL CHASED
BY HIRONOU SHOUGO

AH, AH...
LOOKING BACK...

LOOKING BACK AFTER
THESE YEARS...

LOOKS LIKE SHE HAS BEEN CAPTIVATED BY SOMETHING
BUT REALLY THIS GIRL
NO WONDER
THAT'S WHY

CONTROL
THIS GIRL..

WHOOSH
WHOOOOOOOSH
FWOOSH
WHOOOOSH

KOU...
FWO
WHOOSH
FWO
FWOOOSH
WHOOOOSH
HAS HE REALLY NOT CHANGED?
DOES HE STILL PLAY WITH THE "GODS"?
OR HOPES TO?

THE
"ME" NOW...
SFX: GLOOO
AH...
WHY AM I CRYING?
SO ANNOYING, SO ANNOYING
SFX: OOM

THE "ME"
NOW..
SHAKE
SHAKE
SIGN: MINEMOSUYA
ひねもす屋
ひねもす屋
SOMETHING ARRIVED FOR YOU.
WHY?
YEAH, I'LL BE LEAVING SOON.
IT WAS THE LAST ONE TOO!
~End~
AHHHHHH
IS YOUR GRADUATION TRIP TODAY?
BAM
CLICK!
ONEE-SAN!
BA-DUMP

MOCHIZUKI
FROM HIRONOU SHOUGO
CHOCK FULL OF LOVE...
AH!
OOO- THERE ARE THREE SETS OF FILM... THAT MEANS I CAN TAKE 30 PHOTOS!

MOMIZUKI NAT
THERE'S NOTHING TO PHOTOGRAPH
EVEN THOUGH
...
IT WON'T BE A GRADUATION TRIP LIKE THAT ONE
IN ANY CASE.
WHAT THE?!
...
RYUUTA!!
YOU ATE ALL THE SNACKS THAT WERE IN MY BAG!
SFX
HINEMOSUYA
ひねもす屋

TOMORROW WE'RE GOING TO TOUR OZE,
WHICH MEANS WE'LL BE HIKING ALL DAY.
Hotel Anzaiya
お宿 安斎屋

SO WHEN YOU'RE DONE EATING, TAKE A BATH AND GO TO BED EARLY!

SFX: FEMALE BATH
女湯
THIS SMELL...
IT'S LIKE...
YEAH...
SNIFF
HM?

LEND IT...
!
AH!
IT'S L'OCCICHAN'S SHOWER GEL!
GREEN TEA
L'OCCICHAN

..AH-
Like I care!
NO. I WON'T LEND IT TO YOU.
IT'S REALLY DIFFERENT FROM LAST TIME...
Chatter
Chatter
I HAVE TO FIND A SECLUDED SPOT TO READ THIS!
Ahahaha! That's so funny!
AH!
NOT THAT I REALLY CARE
THERE'S A LETTER INSIDE.
From Hiromu Shinozo
CHOCK FULL OF LOVE...

Slide
AH!
NOW, IF IT ISN'T NATSUME—

I'M BORED OF IT ALREADY
KOU?
EH!
AREN'T YOU TRYING TO GET HER TO TALK TO YOU?
NATSUME'S OVER HERE.
.....
IS THAT SO.
IF I TAKE A PICTURE...
JUST BEFORE
HE WAS ABOUT TO SAY SOMETHING

I WONDER WHAT IT WOULD BE LIKE...
SUDDENLY CALLING YOU
BUT CAN WE TAKE A PICTURE?
UM...
I GUESS SO...
OUR FRIEND BEGGED US TO, SHE REALLY WANTS ONE!

Haa.
How troublesome
Hm....
Click!
Click!
YOU... YOU'RE SO ANNOYING!
"I guess so"...
...
GYAHAHAHAHA!
I'm going to die from laughter.

I HAVE NO CLUE...
BECAUSE... MEIKO IS ALL YOU THINK ABOUT, RIGHT?
WHAT CLASS IS SHE IN?
WHO IS THE GIRL THAT LIKES YOU?
I DON'T LIKE HER, HONEST!
I DON'T LIKE MEI- YOUR MUM..
I DON'T...
...
HEY-

IT'S ALREADY LIGHTS OUT!
HURRY UP AND GET BACK TO YOUR OWN ROOMS!
NO-
JUST FOR SEX!
THEN IT'S
HEY!
OW!"
KICK
THAT GUY
IS HE REALLY THAT POPULAR?
Slide
Open
I GUESS IT MAKES SENSE
HM ..

Silence
...?
...
HUH?
WHAT-
Flip
WE THOUGHT IT WAS THE TEACHER!
SCARED US-

AHTSUKO,
AHTSUKO?
BUT DON'T YOU KNOW
THAT HER
REAL NAME
IS...
KUFU
TAKEDA IS
REALLY GOOD
AT TELLING
STORIES.
IT
WAS

TAKEDA FOUND A PLACE WHERE YOU CAN SEE DOPPELGANGERS...
ACCORDING TO TAKEDA'S RESEARCH...
RUSTLE
OKAY...
TAKEDA,
PLEASE CONTINUE!
FUFU FU..
WE WILL CAPTURE THEM ALIVE.
AREN'T DOPPELGANGERS PEOPLE THAT LOOK EXACTLY LIKE YOU?! DON'T YOU DIE WHEN YOU MEET THEM?!
ARE YOU SERIOUS?!
THERE'S A RESTRICTED AREA HALFWAY...
AT OZENUMA, WHERE WE'RE GOING TO THE DAY AFTER TOMORROW,
TEAM LEADER
Hey, don't be so loud!
TAKEDA-SENPAI! I'M SORRY, I SHOULDN'T HAVE CALLED YOU GLASSES GIRL!
WE'RE GOING WITH YOU!
OOHH- AWESOME!
WHY IS IT UNDERGROUND?!
IN A SECRET UNDERGROUND TEMPLE ?!
SO NOISY!
TAKEDA, ARE THERE OTHERS
ARE THERE ANY OTHER LEGENDS AROUND OZENUMA?
WAIT! WHAT IF SOMEONE DIES!
HEY!
HURRY UP AND GET BACK TO YOUR ROOMS!

GIGGLE
HEHE...
AH-THAT WAS FUN!
MY BREASTS...
WERE TOUCHED...
I THINK...
BUT.
I WAS SO NERVOUS HIDING UNDER THE BLANKETS EARLIER..
OH?
HEY, HEY, HEY
BY HASEGAWA?!
EHH?!
KOU'S WILD NATURE IS TOO OVERPOWERING.
IT'S BECAUSE SHE STUDIES AT ANOTHER SCHOOL...
THAT THEY'RE STILL ABLE TO CONTINUE DATING?
MAYBE...

I WANT
TO GO HOME.

6:30AM
HIKING START!
THAT'S WHAT YOU GET FOR UNDERESTIMATING OZ!
IT'S SO COLD!
9:30AM
STILL EARLY.
WOW, SKUNK CABBAGE!
IT LOOKS TASTY!
12:30PM
WHY DID WE COME TO THE COUNTRYSIDE WHEN WE'RE FROM THE COUNTRYSIDE?!
COMPLAINT FEST
AREN'T WE JUST WALKING ON TOP OF A FIXED RAIL ROUTE?!
YEAH, YEAH NATURE, NATURE

3:30PM
...
...
...
NO COMMENT
4:00~5:00PM
BACK AT THE HOTEL!
6:00PM DINNER
JUST PUT SOME SOY SAUCE ON IT!
DO WE REALLY ONLY GET BREAD CRUMBS?!
I ALREADY TRIED MY BEST!
BUNCH OF BRATS
TEACHER
IT WAS RIGHT TO CHOOSE OZE!
Oze's One Cup, so cute!
9:00PM LIGHTS OUT
Birds
TWEET
CHIRP, CHIRP
TWEET-
CHIRP-
TWEET-
MORNING AGAIN
6:30
WHAT KIND OF CLOTHES ARE THESE?!
OZE-BASTO
OMG!

OZEBASHOU IS A MADE UP NAME USED BY THE AUTHOR

GUFU.
SO NO ONE LEAVES THE GROUP!
THERE HAVE BEEN BEAR SIGHTINGS
So mean! It's all because of your shirt!
LET'S GO!
IGNORE THOSE IDIOTS!
OKAY
TAKEDA-SENE!!! WE'LL HELP YOU CATCH A DOPPELGANGER!
WE'LL GO WITH YOU!

SFX CLICK

YESTERDAY'S ROUTE WASN'T IN THE STRANGE STORIES.
That was boring.
DID YOU HAVE THIS CAMERA YESTERDAY?
WHAT ABOUT THE YEARBOOK PHOTOS...?
EH?
WE HAVE A PHOTOGRAPHY CLUB?
...
SO COOL-
EH?!
AH!
STRANGE!!
STRANGE-
Click
Click
Click
STRANGE!

HOW TOUCHING ..
Click
RIGHT NOW... SHE'S PROBABLY THE ONLY PERSON IN THE WORLD THAT WOULD ENJOY OZE THIS MUCH...
Click
FOUND A SEXY SPOT!
WOW! LOOK AT THIS TREE!
IT'S SO PERVERTED LOOKING-
CAN WE TOUCH IT?!
...LET'S HURRY UP AND GO...
EVERYONE'S ENJOYING THEMSELVES.
Stranger
AH! MY BAG FELL!
WHO WANTS A SNACK-
Click
Click
WHERE?!
THIS SIDE IS NICE TOO...
FALL
Squeak
GOOD MORNING-
Click
Why?
Wa
My feet sunk in.
It's June but
And there's snow
It's so slippery

WOW-

ONIGIRI ASYO-CHAN
I'M STARTING TO FIND IT CUTE...
UH OH...
TAKEDA, TAKEDA!
Runnier Bean ice cream
Pay Here
I'M NOT TOO KEEN ON THAT ONE EITHER
I'M ACTUALLY INTERESTED IN THE OZEBASHOU-CHAN KEYCHAIN TOO... OH NO...
EH?! ARE YOU SERIOUS?!
SHOULD I GET IT...?
Pay Here
Ah, that's true
We'll be leaving the mountain tomorrow so if you want it you'll have to get it now
There's a big and a small
TAKEDA, WHICH ONE DO YOU THINK...
...
HUH?

so tired
Wah
OOTOMO...
HAVE YOU SEEN TAKEDA?!
YOU THINK?
SHE MUST'VE GONE TO CATCH A DOPPELGANGER..
...
NO, DID YOU LOSE HER?

THE PREVIOUS SPOT... THAT'S A 2 HOUR WALK!
I THINK IT'S JUST BEFORE THE PREVIOUS SPOT...
AND I THOUGHT WE WERE SAFE ONCE WE PASSED IT...
NATSUME...
EH?!
SHE PROBABLY HASN'T GOTTEN VERY FAR YET!
I'LL GO LOOK NOW!
GRAB
I'LL GO WITH...

MATSUNAGA
EH?
...
It's okay! I want to go look
Hey! You go back too!
Ootomo just assigns whatever she wish
HASEGAWA OR OOTOMO?
WHO IS NATSUME REALLY GOING OUT WITH?
YOU GO BACK TO THE HOTEL FIRST TO TELL THE TEACHER.
I'LL GO CHECK THE PREVIOUS SPOT. IF I CAN'T FIND HER I'LL RETURN TO THE HOTEL.
ABRUPT
UM..
I'M NOT SURE EITHER..
AH! MAYBE TAKEDA MET UP WITH KOU'S GROUP.
HOW CAN I BE?!
THEN YOU SHOULD BE REASSURED.
IF THAT'S THE CASE
-EH?

IS NEVER RELIABLE WHEN YOU REALLY NEED HIM...
SOMEONE LIKE KOU...
SFX. GLOOOOMM

Nagayu Lodge
HOW DID YOU GUYS GET BACK FIRST?
KOU... TAKEDA..?!
NO, THE CLIFF THERE WAS TOO STEEP IT WAS TOO TROUBLESOME.
DIDN'T YOU GUYS GO TO FIND DOPPELGANGERS?!
They kept jumping. It's like they can eat people
BUT THERE WERE A LOT OF FLYING FISH JUMPING AROUND BACK THERE!
THESE BRATS WANTED TO GO TO THE WETLANDS OUT BACK...
NATSUME AND OOTOMO...
THEY TURNED BACK TO LOOK FOR YOU GUYS!

UEDA-SENSEI, THANK YOU FOR YOUR HARD WORK!
AH.. SO TIRED-
WILL MEET THEM HALFWAY..
UEDA-SENSEI SHOULD BE LAST, SO MAYBE HE...
ENRAGED
LOOK! IT'S ALL YOUR FAULT FOR JUST DOING WHAT YOU LIKE!
OOHHH! HIS EYE ARE OPEN! HE'S SERIOUS!
ALL THE STUDENTS SIGNED IN AT THE CHECK-POINTS! EH?! DID THEY GO THE WRONG DIRECTION?!
I DIDN'T SEE THEM!
EH?!
RIGHT NOW...
IT'S 3:30PM...
WE MISSED THEM..
WHAT! THIS IS BAD!
when was eating runner bean ice cream
OOTOMO SAID THAT IF HE DOESN'T FIND TAKEDA, THEY'LL COME BACK.
BUT...

HEY!
THINGS ARE GETTING BAD
WHEN THE SUN GOES DOWN, IT'LL BE PITCH BLACK
THEY WON'T BE IN TROUBLE WILL THEY?
THE WEATHER IS CHANGING TOO...
AHH
THIS IS BAD
WAH...

SFX: NOOOOOO

POUR
... SO NOISY...
HUH?
...
IT'S GOTTEN SO DARK.
YEAH.
LET'S HURRY!

溺れるナイフ

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- Oborera Knife volume 07 Chapter 26 -

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EH?
WHERE ARE THE TEACHERS GOING?
POUR
THERE SEEMS TO BE PEOPLE WHO HAVEN'T RETURNED TO THE HOTEL YET.
EH? WHO?
...KOU AND
NATSUME... SHE'LL BE ALRIGHT RIGHT?
WHEN-EVER
IT RAINS LIKE THIS,
I...

...
I REMEMBER
THAT DAY AT THE FESTIVAL...

CHAPTER
27
ORANGE

AH
!!!
SFX: SHA~
AH...
NO, STUPID.
DOING THAT WILL ONLY SPUR HIM ON.
SFX: CLAP
SFX: RUMBLE
...

!
...WHAT'S WRONG?

POUR
...
DO YOU FEEL SICK?
SHOULD WE HEAD BACK?
YOU LOOK REALLY PALE.
SHA
SHA
SHA
..ARE YOU SURE?
LET'S GO.
I'M OKAY.
AH!
EH?
I FOUND A STRANGE TREE!

IT LOOKS LIKE A P*NIS!
STRANGE...
...DON'T WANT TO...
HELP ME TAKE A PICTURE!
DIDN'T YOU BRING A CAMERA?
Click!
Bwuhah
...
IT'S NOT EVERY DAY YOU CAN HAVE A P*NIS THIS BIG!
How rare
WOAH-

SFX: BWAHAHA
HUH?
IS HIRONOU THAT PHOTOGRAPHER THAT TOOK YOUR PICTURES?
ばしっはは
I GOT A PICTURE OF AN IDIOT!
I NEED TO SEND THIS TO HIRONOU-SAN!
SLIDE-
HIRONOU-SAN SAID THAT .
WHEN PEOPLE ARE FACED WITH REAL ART, THEY WON'T BE ABLE TO SUPRESS THEIR LAUGHTER.
SO
LET ME SEE!
NO-
RUSTLE
My friend took this picture without my permission!
...I WAS A BIT PRESUMPTUOUS WHEN I SENT IT OUT.
I HAVEN'T READ HIS REPLY YET
THE PRESUMPTUOUS PART
AH!
EH?
WHY?!
I ALSO SENT THE PICTURE YOU SECRETLY TOOK OF ME
THINK HE'S LOOKING AT A MALE MODEL

SFX THUD

Ah-

...
EH?
THIS...
NO WAY

UGH...
AH
THIS...

Ow-
-ahhhh...

Slash
GEEZ...
I'M SO RELIEVED

WAIT
...
AN HOW DANGEROUS
Rustle
YOUR FACE IS PALE AGAIN
AREN'T YOU A BIT TOO SURPRISED?

IDIOT...

STOP THAT!
WAIT
FALL ALREADY!

ARE THE TWO OF YOU STUDENTS FROM KAITO MIDDLE SCHOOL?
HEY!
THEY SAID THAT YOUR FRIENDS HAVE REACHED THE HOTEL ALREADY!
AND I GOT A CALL FROM YOUR TEACHERS.
I'M IN CHARGE OF THE NEXT POINT
SO I'LL ACCOMPANY YOU UNTIL YOU MEET UP
YOUR TEACHERS SHOULD BE COMING THIS WAY
WHAT?!
GEEZ... WHAT WAS THAT...
ARE YOU SURE? Be careful
How embarrassing.
THE RAIN HAS STOPPED TOO
ACTUALLY WE'RE FINE
WELL, I'M GLAD THAT TAKADA IS SAFE.
STOMP
STOMP

WOBBLE
SORRY FOR GETTING YOU INVOLVED ..
AH! THAT'S RIGHT.
OH!
So far
BUT...
IT SEEMS LIKE I TWISTED IT.
IT SHOULD BE OKAY.
...
EH?
YOUR ANKLE?!
WAS IT FROM...
...I THOUGHT I WAS JUST WORRYING TOO MUCH.

IF YOU'VE TWISTED YOUR ANKLE THEN YOU NEED TO REST; IT'S BEST NOT TO WALK AROUND.
AHH?!
I'LL LEND YOU MY SHOULDER!
IT'S OKAY. . I CAN WALK BY MYSELF!
THAT'S WHAT MY DOCTOR TOLD ME WHEN I BROKE MY LEG.
EH?
YOU'VE BROKEN YOUR LEG?
WHEN-
...THAT TIME WHEN I FELL FROM THE CLIFF.

... WHAT?
...
WHEN YOU WERE ALL PALE...
EARLIER ...
NO...
FEELING UNCOMFOR-TABLE...
WERE YOU...

Ootomo...
HUH?
Blood...
!!
EH?
AH!
BWAHAHA
WAH! IT'S HURT!
!
HOW LONG ARE YOU GOING TO KEEP LAUGHING!

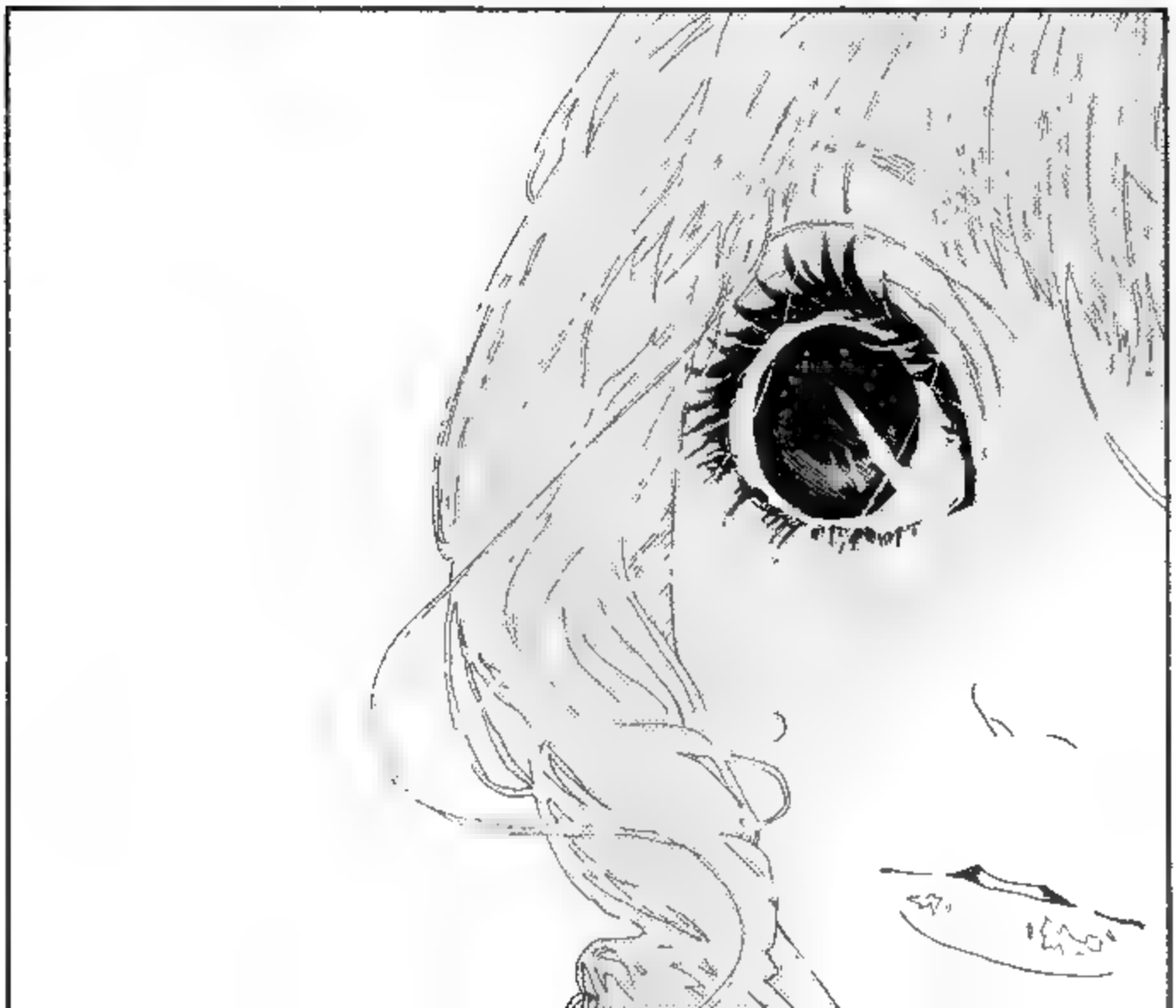
YOU CAN USE THE HANDKERCHIEF TO WIPE YOUR FACE.
I'LL HELP YOU DISINFECT YOUR WOUND AND PUT ON BANDAGES...
Here!

YOUR MUM HELPED ME SEW ON A LOOSE BUTTON.
LAST TIME
AH...
I DON'T KNOW WHY SHE USED A SILVER THREAD...
FANCY.
...
UH—
WHAT?
FOR THE RECORD, THOSE ARE MEIKO'S.
!
THAT YOU'RE IN LOVE WITH HER?
THAT IT'S BECAUSE SHE HELPED YOU FIX A BUTTON
...ARE YOU SAYING...

SFX: GIGGLE GIGGLE GIGGLE
GRAB
NO.
IDIOT!
THAT'S NOT IT!
So CHEAP!
AH! SO THAT'S WHY!
HAHAHA.
WOBBLE
I WON'T!
Geez!
WOBBLE
AH! SO DON'T FALL IN LOVE WITH ME BECAUSE OF A BANDAGE!
fufufu

PLEASE.
I ALREADY SAID THAT I DON'T NEED HELP...
YOU'RE ALWAYS THE ONE HELPING ME... BEING LIKE THAT...
I DON'T LIKE IT.
EH?
WELL I WOULDN'T SAY "ALWAYS"...
IF I WAS BY MYSELF...
I WOULD HAVE PROBABLY FELT SO UNCOMFORTABLE
THAT I WOULD'VE GIVEN UP HALF WAY AND BEEN TOO SCARED TO GO ON...
...
HAVING A NATURAL DUMMY LIKE YOU, I REALLY WAS SAVED.
...WHAT DO YOU MEAN BY THAT?!
EVEN THOUGH I WAS SAVED...

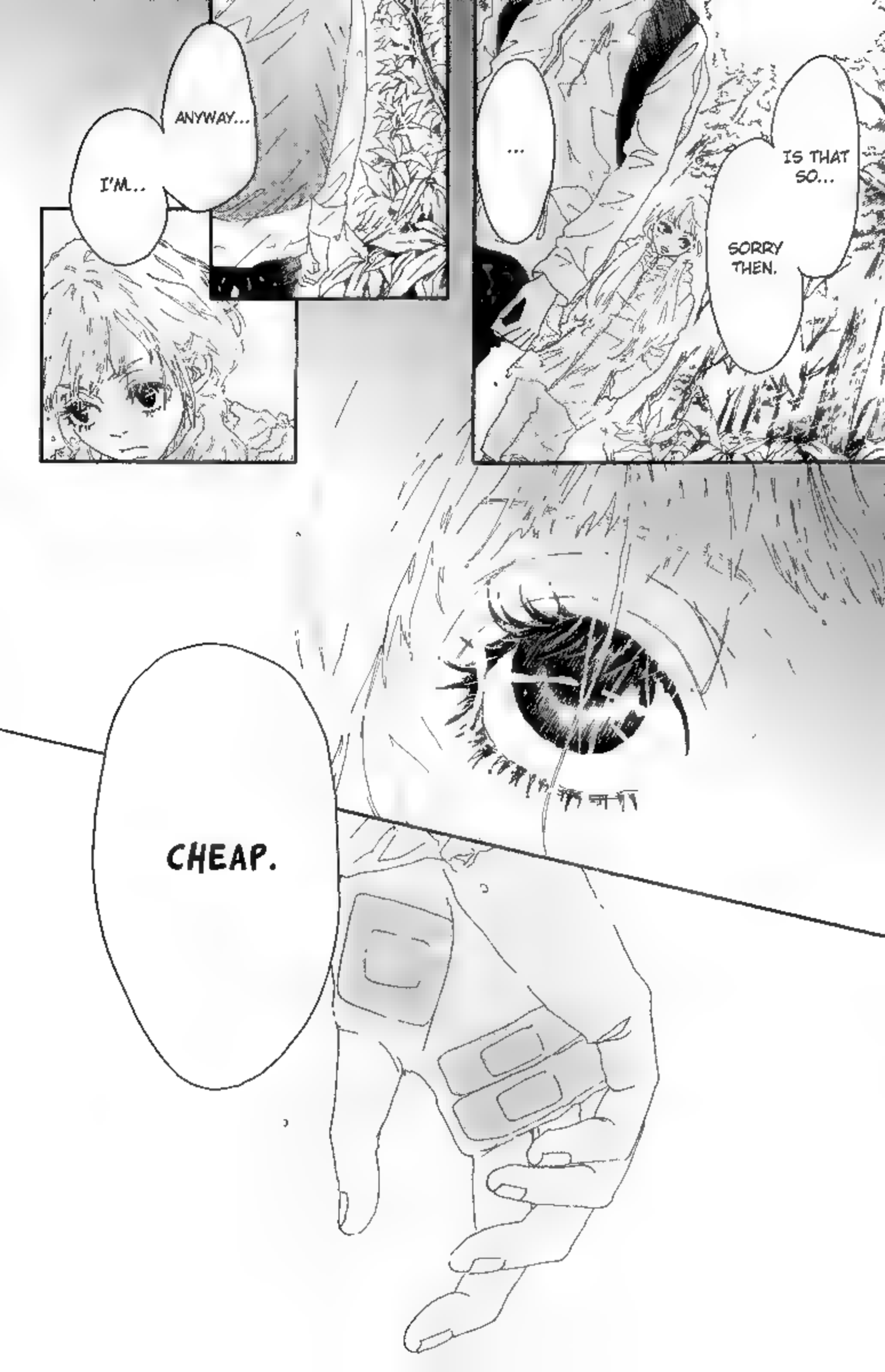
JUST...
TROUBLED
I STILL FEEL TROUBLED.
SO, LETTING ME HELP WITH SOMETHING SMALL LIKE THIS...
SHOULD BE OKAY RIGHT?
IT'S NOT LIKE ANYONE WILL SEE US HERE-



ORANGE
AH!

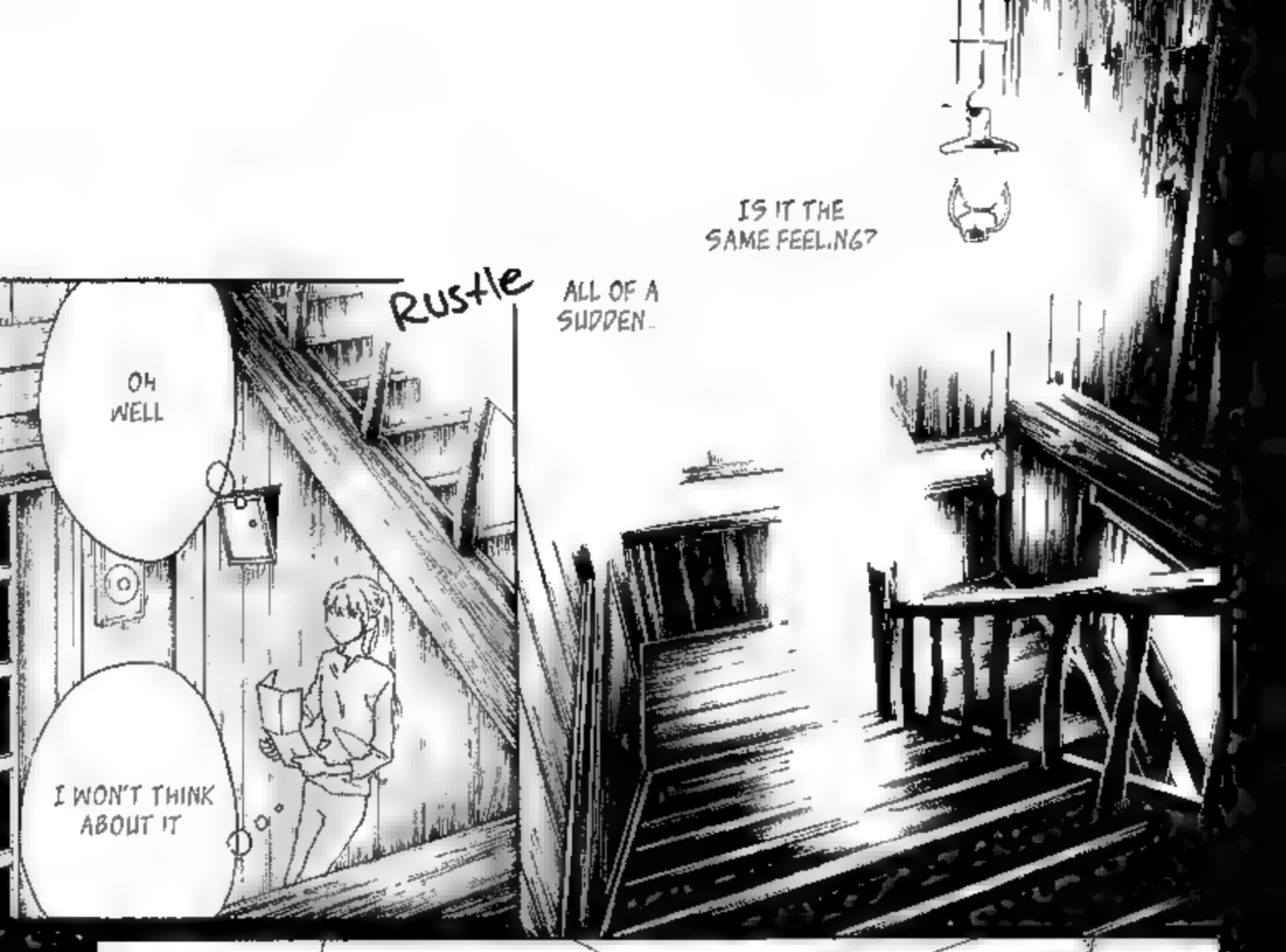
...
SFX. DOKI
TURN
SFX. DOKI DOKI DOKI DOK
I don't mean it!
I NEED TO STOP OR HE'LL FIND OUT!
WHY.
OH NO, THIS IS BAD
SFX. DOKI DOKI DOK
BA-DUMP!
BA-DUMP!
BA-DUMP!

DOK!
BA-DUMP!
BA-DUMP!
HUH?
DOK!
PULLS AWAY
BA-DUMP!
IT'S DIFFICULT WALKING LIKE THIS.
...
...


ANYWAY...
I'M...
...
IS THAT SO...
SORRY THEN.
CHEAP.

HEY—!

SIGN: NAGAI LODGE
OOTOMO,
I'LL HELP YOU PUT ON SOME MEDICATION
WHEN YOU'RE DONE SHOWERING COME TO TEACHER'S ROOM,
Brush brush
Brush
WHY WOULD HE
..
S.GH
"ANYWAY..."
"I'M CHEAP."
I WAS
A LITTLE STRANGE TOO...



Dear Natsume,
The picture you sent last time was taken by a boy right!
That boy is filled with bittersweet feelings towards you; he looks at you in a perverted way too! I can see right through him! Damn it-

I'm the only one allowed to take pictures of Natsume!

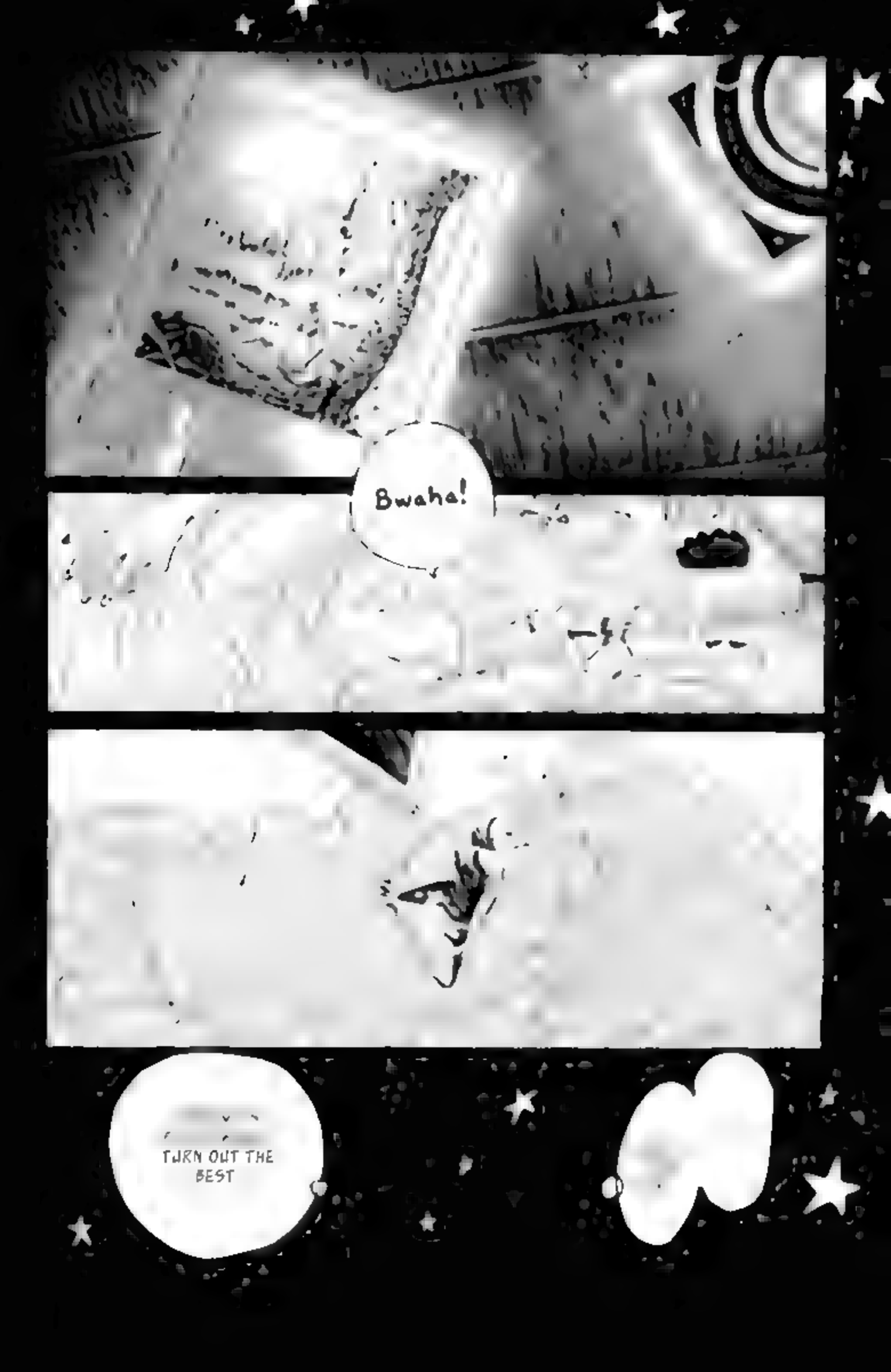
Love Hironou ♡

...
IS HE TALKING ABOUT OOTOMO?
OH,
...
?!
SO IT WAS ENOUGH TO MAKE THAT OJISAN JEALOUS! HOW PERVERTED A PICTURE WAS IT?
Open
THANK YOU TEACHER.
STILL NOT TALKING TO ME?
DIDN'T YOU SAY YOU WERE BORED ALREADY!
ドカ
SFX: STOMP STOMP STOMP

NATSUME ALREADY LEFT.
GRAB

...HOW SURPRI-SINGLY
FANCY.
HEH...
THAT GIRL.
...
YOU...
DO YOU CARE THAT MUCH?
OF COURSE.
SHE WAS MINE.

MEANING SHE'S NOT ANYMORE.
"WAS"...


Bwaha!
TURN OUT THE BEST

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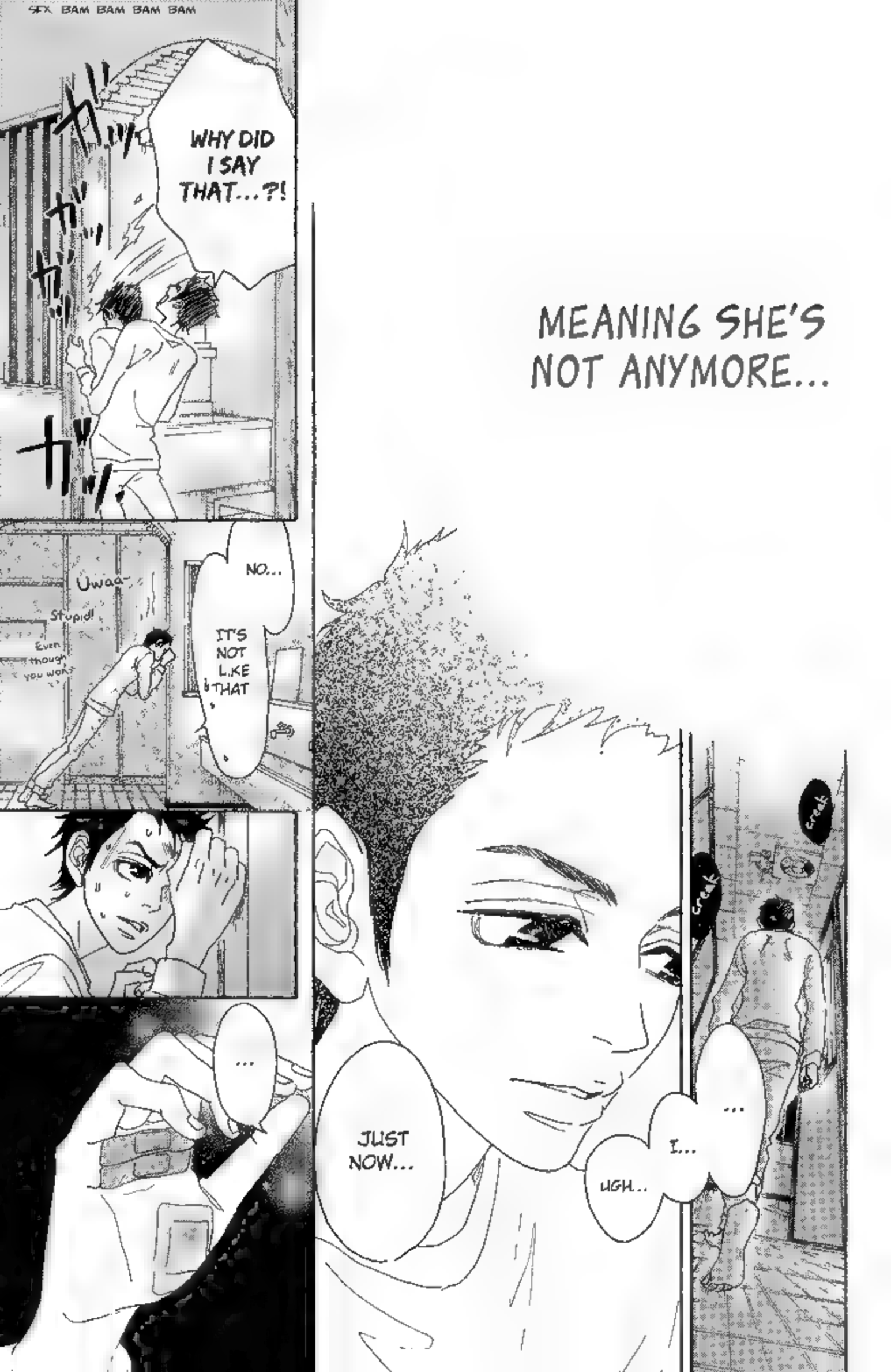

SFX BAM BAM BAM BAM
WHY DID I SAY THAT...?!
Uwaa-
Stupid!
Even though you won't
NO...
IT'S NOT LIKE THAT
...
JUST NOW...
MEANING SHE'S NOT ANYMORE...
creak
creak
...
I...
UGH..

CHAPTER 28

GOD'S LIGHT

peel

I'M CHEAP
ANYWAY
SIGN: RUNNER BEAN ICE CREAM
EH?
REALLY?!
...
SIGN: SALT GRILLED CHAR
塩焼岩魚
DID YOU HAVE TO RUN AWAY FROM HOME FOR THIS GRADUATION TRIP TOO?
AS EXPECTED OF THE HASEGAWA FAMILY; THEY'RE SO STRICT!
EH?
A "REPLACEMENT"?
THERE'S A "REPLACEMENT" NOW
NOPE!
Students of Kaito High!
EVERYONE RETURN TO THE BUS!
WE ARE HEADING TOWARDS NIKKO!
SO I'M AS FREE AS A BIRD.

WOW-
CULTURE... FULL OF CULTURE...
The nemuri-neko is nothing compared to this
T/N: THE NEMURI-NEKO IS A FAMOUS WOOD CARVING AT TOSHO-GU SHRINE IN NIKKO.
ARE YOU SATISFIED NOW?
EH?
I'M GOING TO GO PHOTOGRAPH THE KEGON FALLS.
AHHH WAIT A SECOND!
Before it's ruined
LET ME TAKE A PICTURE FIRST...
DONE...
FINALLY...
SO PRETTY... TAKEDA...
Even sexier than I imagined

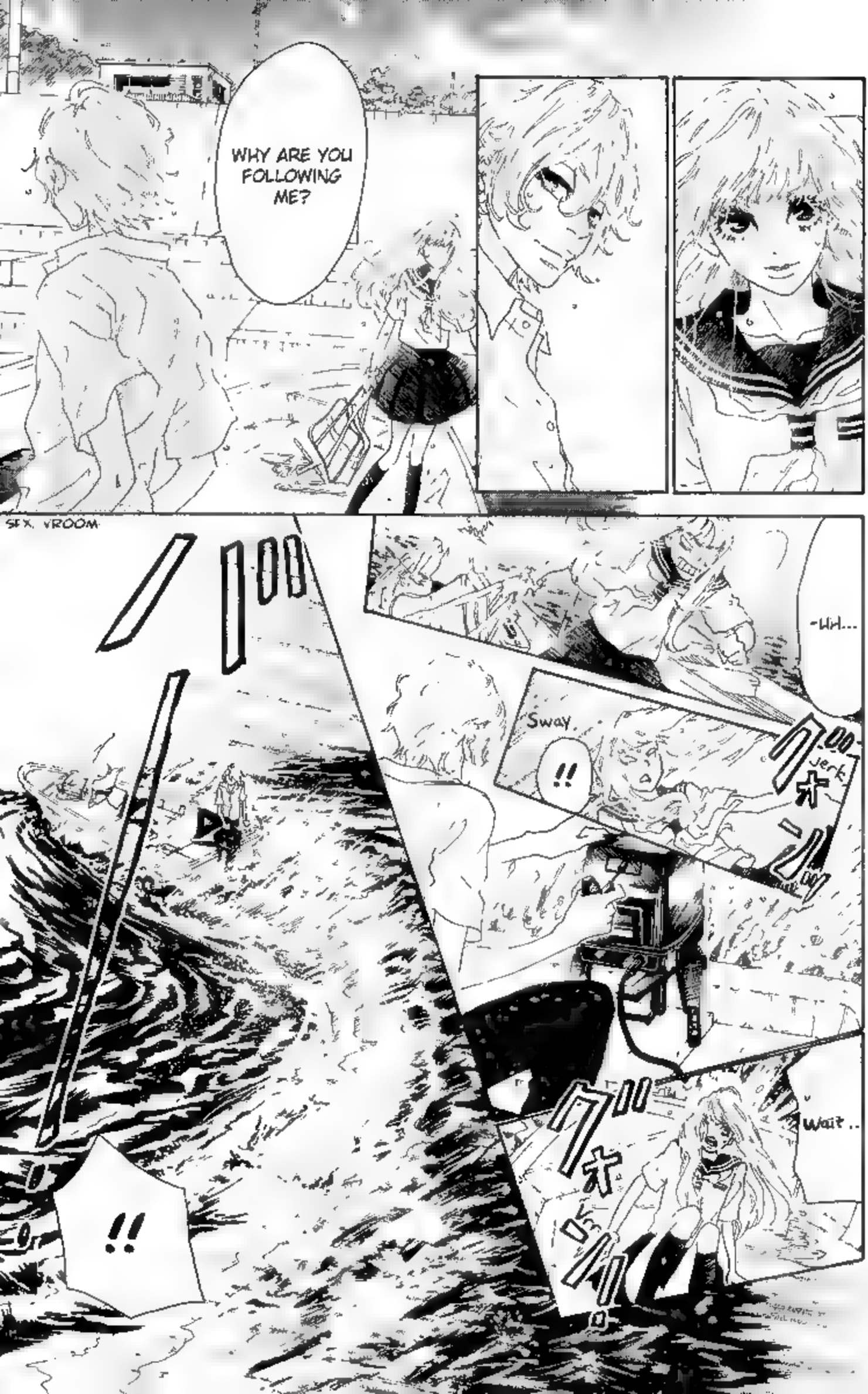
NO! WE HAVE TO DO MORE POSES OR ELSE IT'S NO FUN!
THIS SHOULD BE ENOUGH, RIGHT
NATSUME
IT'S NOT LIKE TAKEDA'S A PROFESSIONAL MODEL.
...
click
click
TAKEDA?!
NO way!
EH?
WOW~
THAT FOREIGNER IS...
REALLY? PHOTOGRAPH ME, PHOTOGRAPH ME!
AH! TEACH ME MODELLING POSES!
Escape!
AH, TAKEDA!
ooh
wow
IT'S OKAY! I'M HERE!
I'LL TEACH YOU MODELLING POSES THAT ARE NOT ONLY CUTE BUT WILL ALSO SHOW OFF YOUR FIGURE!
Hurry!
EH?!
It's for the club.
NATSUME SAID SHE'S GOING TO USE HER CAMERA TO HELP EVERYONE TAKE GRADUATION PHOTOS.

T/N: JOJO'S POSE REFERS TO SIGNATURE POSES USED BY THE MAIN CHARACTER IN THE MANGA JOJO'S BIZARRE ADVENTURE. THEY ARE OFTEN IMITATED BY FANS DUE TO THEIR OVERDRAMATIC NATURE.

NATSUME!
THEN I WANT TO GO TOO.
IS NATSUME GOING?!
ME TOO, ME TOO!
LET'S GO SHOP THERE!
THE ACCESSORIES SHOP BY THE PORT IS HAVING A SALE!
Jingle
Hehe...
We're half serious!
CAN YOU GIVE US A MAKEOVER TOO? LIKE YOU DID FOR TAKEDA AND KANA.
THAT'S RIGHT...
HELP ME LOOK TOO!
AND
WHICH ONE DO YOU THINK IS NICER?
NATSUME
NATSUME ARE YOU GETTING THAT? THEN I'LL GET A DIFFERENT COLOUR!

YOU KNOW ..
THE GIRLS IN THE BASKETBALL CLUB OFTEN TALK ABOUT YOU BEHIND YOUR BACK.
SIGH...
BUT...
So hot
THE SUPERFICIAL RELATIONSHIP OF GIRLS IS LIKE THAT ANYWAY..
...
DO YOU WANT TO JOIN US?
THAT WAY THEY'LL STOP.
IT'S A GOOD CHANCE...
TO FIT IN WITH THE CLASS
Ah!
NOW
WHAT SHOULD I DO?

Hey-
So hot
That's like rolling up your panties!
Woo-t Don't say that!
So then, panties are...
...
KOU?
HEY.
LOOK.
IT MATCHES.
TAKING A LEAK
BATHROOM;


WHY ARE YOU FOLLOWING ME?
SFX. VROOM
-Hh...
Sway.
!!
jerk
!!
Wait..

...ぐぁ
STOP!
KOU,
STOP...

YOU'RE FINALLY TALKING TO ME
ARRRRR

...
ARE YOU AN IDIOT?
YOU DON'T HAVE TO PRETEND TO BE THEIR FRIEND.
NATSUME.
PSYCHO.

I THINK THAT,
IT'S BETTER WHEN YOU'RE ISOLATED.
scared.me!
WHAT RIGHT DO YOU HAVE TO SAY ALL THIS?
IT'S NOT LIKE YOU'RE INTERESTED IN THEM ANYWAY!
WELL IT'S NOT THAT I'M NOT!
REALLY? IT LOOKS LIKE...
YOU'RE ON A TOTALLY DIFFERENT LEVEL TO THEM.
...
ANYWAY, YOU DON'T HAVE TO PURPOSELY ACCOMMODATE OTHER PEOPLE, DO YOU?

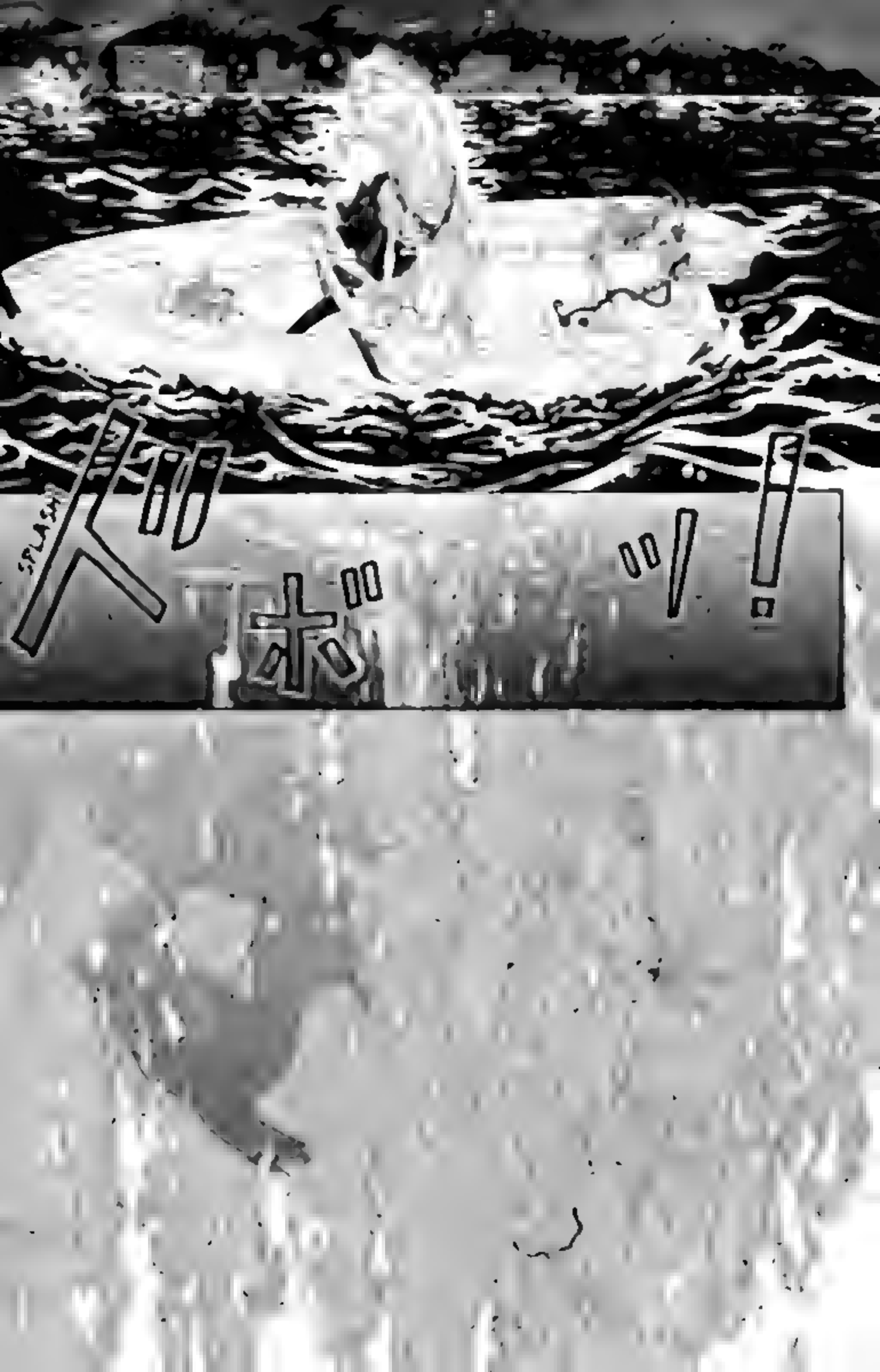
DO YOU MEAN...
HA!
WHY ASK WHEN YOU ALREADY KNOW?
WHAT DO YOU MEAN?
DIFFERENT
LEVEL?
I HAVEN'T CHANGED AT ALL...?
KOU...
HASN'T CHANGED AT ALL EITHER?

...
IF...
YEAH,
NOTHING HAS CHANGED.
REALIZING THAT MAKES ME ANGRY
I SAW IT.
EVEN NOW... SWIMMING IN GOD'S SEA..
WE CAN NEVER
GO BACK TO THAT TIME,
IF...
WE CAN'T GO BACK...
THEN I...

ASIDE FROM KOU.
I DON'T WANT ANYTHING...
...

IMPOSSIBLE...
I'M NOT THE SAME AS BEFORE AND I DON'T WANT TO GO BACK TO BEING THAT WAY EITHER.

WHY?
...
...
THE PERSON YOU SPEAK OF ..
THAT "SHINING KOU"...
IS ALREADY DEAD.


SPLASH!

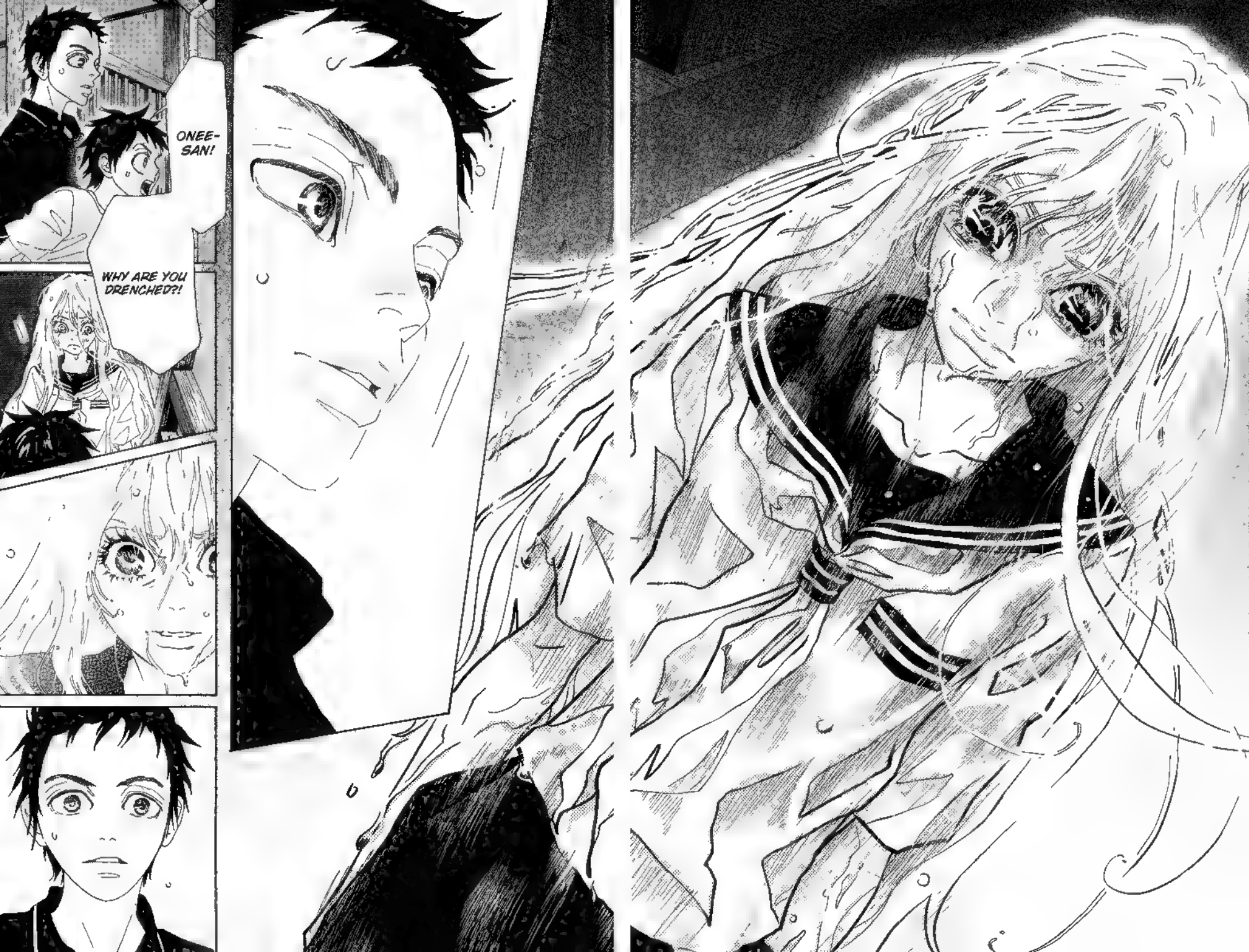
KOU...

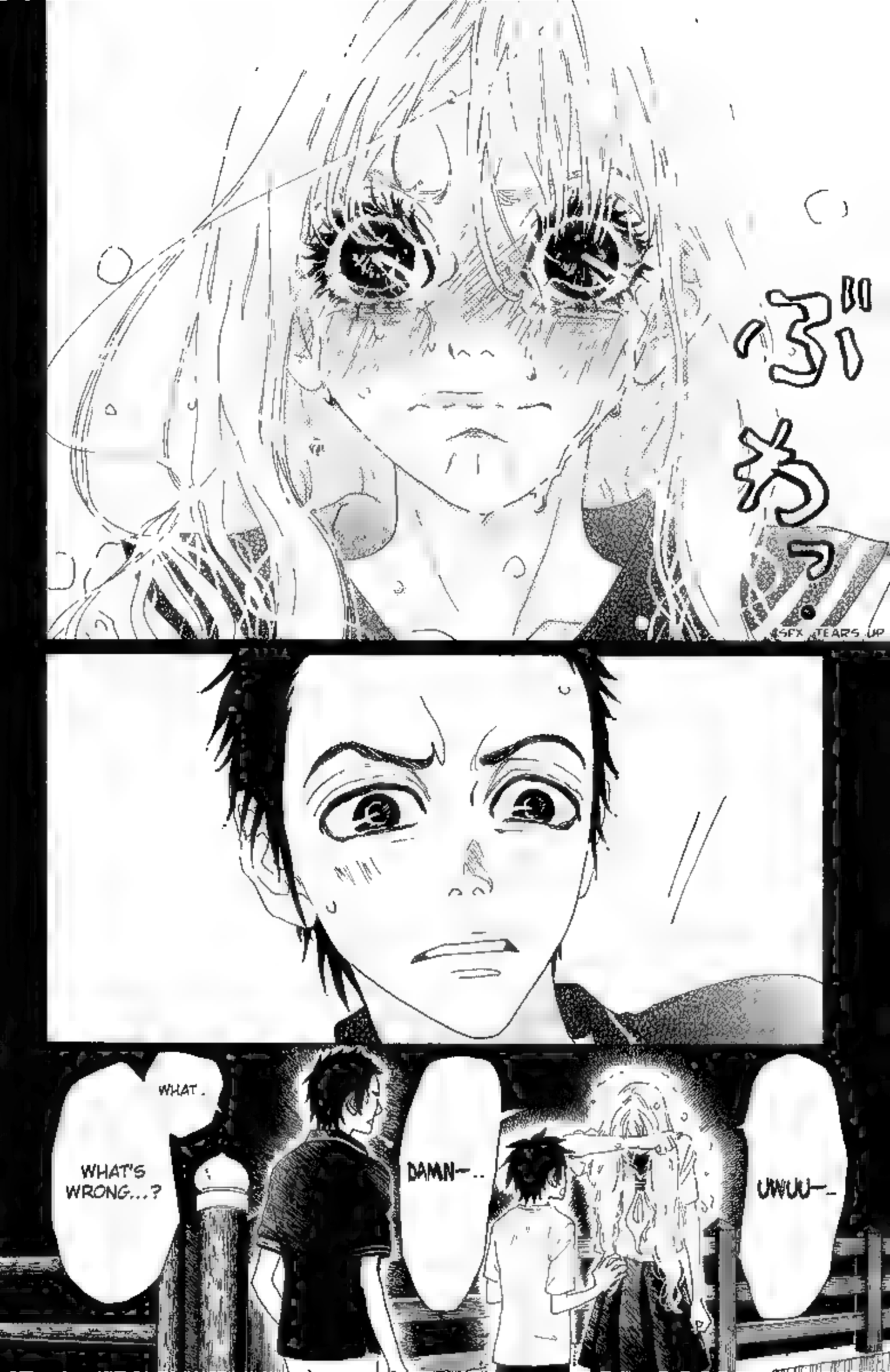
!
KOU...
はぁ
BASTARD!

I HATE YOU!
IDIOT!
I'M GOING TO LEAVE YOU BEHIND!

I'M GOING TO GO BACK BY MYSELF!

ONEE-SAN
AH!
AH.
HEY.
MY BROTHER COULDN'T DO THE DELIVERIES TODAY
AND I HAPPENED TO RUN INTO RYUUTA...


ONEE-SAN!
WHY ARE YOU DRENCHED?!


BO
SFX: TEARS UP
WHAT.
WHAT'S WRONG...?
DAMN—..
UWUU—

I CAN'T ACCEPT THIS...
WU...
...
KOU?

EH...?
...
...
OOTOMO...

SFX: CLATTER
カリ
ラ

...
Obororu Knife.
Continued in Volume 8.

溺れるナイフ

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